C O M M E N T

納都花丸

HANAMARU NANTO

おかげさまで第2巻です。女性のキャラにもやっとまともな出番が(笑)。まだまだ物語は序盤ですが、この調子でじっくり描いていけたらいいなぁ。

REX COMICS

蒼海決戦

第弐巻

SOUKAI-KESSEN
BY
HANAMARU NANTO
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GOD SAVE THE EMPRESS

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GOD SAVE THE EMPRESS

REX COMICS

# 蒼海決戦

弐

SOUKAI-KESSEN

BY

HANAMARU NANTO

納都花丸

GOD SAVE THE EMPRESS

蒼海決戦
そうかいけっせん
SOUKAI-KESSEN
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納都花丸

MIKASA SANEKIYO

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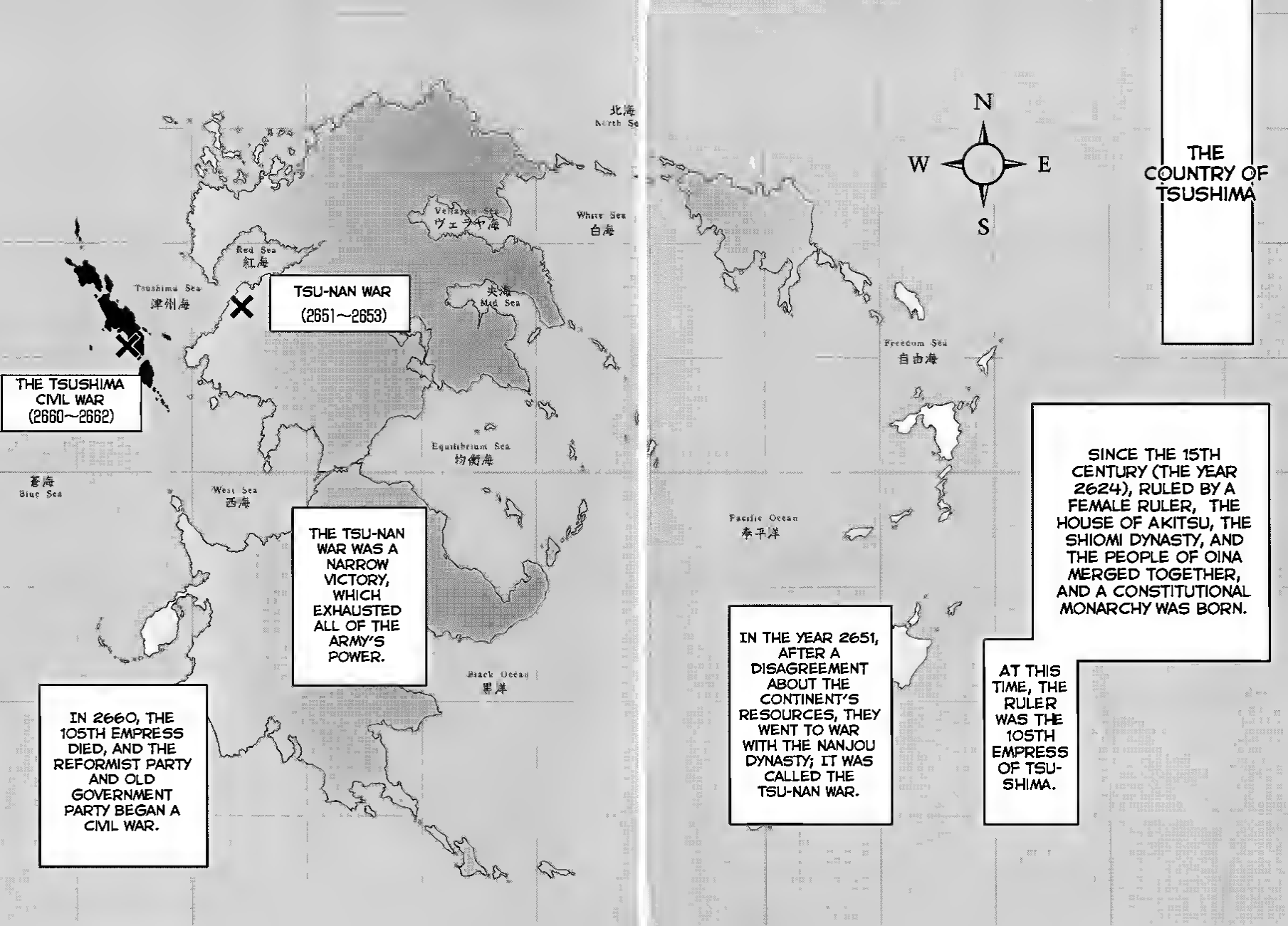
CHAPTER 10 ● SCAR (1)

YASHIMA FUMIYUKI

"COME WITH ME."
FROM THE DAY HE SAID THAT,
I HAVE FOLLOWED MY BROTHER EVERY-WHERE
I WAS DESPER-ATE—
WITHOUT KNOWING ANYTHING, I JUST BLINDLY MOVED FORWARD
WHERE IS THIS ROAD TAKING ME?
WHO AM I?

"WHAT EXACTLY IS 'POWER'?"
"WHAT DOES IT MEAN TO PROTECT SOMEONE?"
FOR MY OWN MEANING OF
"WHAT DOES IT MEAN TO FIGHT?"
AND SO, I KEEP SEARCHING,

## Chapter 6: The Imperial Court and...


THE COUNTRY OF TSUSHIMA
N
W
E
S
北海
North Sea
White Sea
白海
Red Sea
紅海
Tsushima Sea
津州海
Mad Sea
Freedom Sea
自由海
Equilibrium Sea
均衡海
Blue Sea
蒼海
West Sea
西海
Pacific Ocean
太平洋
Black Ocean
黒洋
TSU-NAN WAR
(2651～2653)
THE TSUSHIMA CIVIL WAR
(2660～2662)
IN 2660, THE 105TH EMPRESS DIED, AND THE REFORMIST PARTY AND OLD GOVERNMENT PARTY BEGAN A CIVIL WAR.
THE TSU-NAN WAR WAS A NARROW VICTORY, WHICH EXHAUSTED ALL OF THE ARMY'S POWER.
IN THE YEAR 2651, AFTER A DISAGREEMENT ABOUT THE CONTINENT'S RESOURCES, THEY WENT TO WAR WITH THE NANJOU DYNASTY; IT WAS CALLED THE TSU-NAN WAR.
SINCE THE 15TH CENTURY (THE YEAR 2624), RULED BY A FEMALE RULER, THE HOUSE OF AKITSU, THE SHIOMI DYNASTY, AND THE PEOPLE OF OINA MERGED TOGETHER, AND A CONSTITUTIONAL MONARCHY WAS BORN.
AT THIS TIME, THE RULER WAS THE 105TH EMPRESS OF TSU-SHIMA.

2 YEARS PASSED, AND THE OLD GOVERNMENT PARTY SUPPRESSED ITS OPPOSITION, AND,
IN 2664, THE DAUGHTER OF THE 105TH EMPRESS WAS ENTHRONED AT AGE 14.
EMPRESS IYO'S REIGN.
NOW IT'S THE FIRST GENERATION OF THE KINJOU LINE.

YEAR 2664, TSUSHIMA
KOUTO; MIYA-JIRO
.....
AND THAT IS THE END OF
MY REPORT ON THE SITUATION OF THE CIVIL WAR.
...THANK YOU.

THERE HAVE BEEN REPORTS OF SIGHTINGS OF THE BARAYANOCCHI ARMY NEAR THE BORDER IN NORTHERN NANJO, BUT
EVERYTHING SEEMS TO HAVE CALMED DOWN.
YES, BUT WE CANNOT BECOME COMPLACENT.
THE OTHER COUNTRIES ARE AFTER NANJO'S RESOURCES; SAME AS WE ARE.
……
THIS IS NOT SOMETHING THAT YOU SHOULD WORRY YOURSELF WITH, YOUR HIGHNESS.
WE WILL DO OUR UTMOST TO QUELL ANY UPRISINGS BEFORE ANYTHING BAD HAPPENS.
THIS IS FOR DIPLOMACY. FOR THAT REASON, PLEASE LEAVE IT TO US.
AL- ALRIGHT,
I SHALL ENTRUST THIS TO YOU.

……
AND THAT CONCLUDES THIS MEETING.
THANK YOU, EVERYONE, GOOD WORK.
KYAA!!
YOUR HIGH-NESS!

Ah...
.....
SFX BLUSH!
かあああああっ
.....!!!
Y-YOUR HIGHNESS! ARE YOU—?
Oh!
I-I'M FINE, HEAD CHAMBER-LAIN!
I DON'T NEED ANY KIND OF ASSISTANCE!
EVERY-ONE, TOO... JUST STAY BACK!
THANK YOU FOR YOUR HARD WORK!
YOUR HIGH-NESS...
THUD!!

TO SIMPLY FALL IN FRONT OF EVERYONE AT THE END...
NOOOO!
WHY AM I ALWAYS LIKE THIS?!
SO EMBARRASSING! SO EMBARRASSING!
Aack!
THE DAY BEFORE THAT, I CAUGHT MY SLEEVE ON A BRANCH, AND IT RIPPED!
Oh!
YESTERDAY, I KNOCKED OVER A CUP OF TEA!

AHH! STOP. AN EMPRESS CANNOT RUN...
WALK MORE SLOWLY.
MORE DIGNI-FIED, STATELIER.
.....
HUH?...
OH, WHAT SHOULD I DO?
ALL I HAVE BEEN DOING WAS RELYING ON OTHERS.
EVERYONE IN THE CABINET WAS ELECTED BY MY PREDECESSOR,
AND THEY ARE LOYAL ONLY TO ME, BECAUSE OF HER -

WORKING FOR HER,
AND YET, THERE'S ME; THE SUCCESSOR, WHO HAS NEVER--
FIGHTING ALONG-SIDE HER IN THE TSU-NAN WAR,
PROTECTING THE COUNTRY THEY BUILT WITH HER FROM CIVIL WAR..
NO, I MUST BE STRONG
TO BE AN EMPRESS WORTHY OF THIS COUNTRY...

PLEASE SAVE ME, MY PREDECES-SOR...
WHAT SHOULD I DO TO BECOME LIKE YOU...?

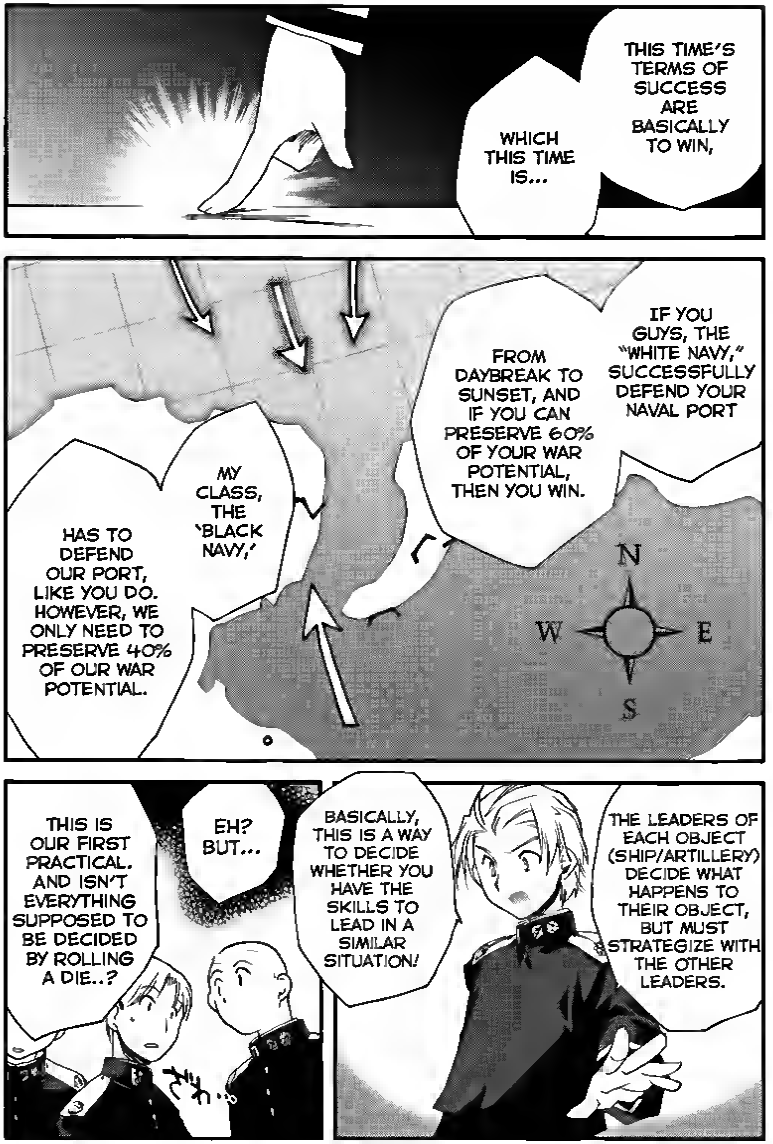
KOUTO; TSUKIJI
NEW NAVY ACADEMY LIBRARY
……
WHAT ARE YOU READING, MIKASA?
HA-TSUSE!

OH
THIS PICTURE IS...
.....
MIKASA,
THAT TIME WHEN WE SKIPPED CLASS AND SAW HER WAS A SECRET, RIGHT?
I KNOW THAT.
I WON'T TELL ANYBODY.
FIRST SEAT, SECOND SEAT! WHAT ARE YOU DOING?
HEEEY!
AH, MY BAD,
LET'S GET THIS STARTED!

AH
WE'RE HEADING OVER...
AH,
STU—
STUDENT YASHIMA.
YOU--!!

UGH... THIS IS BAD.
HE IS DEFINITELY STILL MAD ABOUT YESTERDAY-
STUDENT YASHIMA!
OUR ENTIRE CLASS IS HERE, AND WE'RE CURRENTLY PREPARING FOR TOMORROW'S STRATEGY AND WARFARE EXERCISE.
COULD YOU PLEASE TELL US ABOUT THE EXERCISE?
HA-HATSUSE ?!
WHAT THE HELL ARE YOU THINKING? THE STRATEGY AND WARFARE EXERCISE IS OUR 15TH CLASS AGAINST HIS 14TH CLASS.
SO... I CAN'T ASK?
YOU WOULDN'T TELL ANYTHING TO YOUR ENEMY, WOULD YOU?
THUS, STUDENT YASHIMA WON'T BE TELLING US ANYTHING!
... ENEMY?
HOW CONCEITED YOU ARE, STUDENT MIKASA.
YOU 15TH GUYS ARE NOT ENEMIES, BUT JUST ANOTHER PARTY.
WE'RE ONLY DOING A STRATEGY AND WARFARE CLASS, AND SINCE THE 14TH CLASS HAS DONE THIS BEFORE, IT'S JUST GOING TO BE A WASTE OF TIME.

HUH?
IF YOU DON'T KNOW THE PROPER FORMAT FOR TOMORROW'S EXERCISE CLASS, THEN IT'S GOING TO BE A HUGE PAIN FOR ME!
COME HERE! I'LL TEACH YOU THE BASICS!
ばん
I'M SURE YOU'D GET AN EXPLANATION DURING THE CLASS, HOWEVER,
THE STRATEGY AND WARFARE EXERCISE IS WHERE YOU MOVE PIECES ON TOP OF A MAP, SIMULATING REAL-LIFE WARTIME SITUATIONS.
THERE ARE SHIPS AND FORTS, AMONG OTHERS, AND THEY ARE ALL HEADED BY THEIR RESPECTIVE LEADERS.
MOVEMENTS AND ATTACKS ARE JUDGED BY ROLLING DICE.


THIS TIME'S TERMS OF SUCCESS ARE BASICALLY TO WIN,
WHICH THIS TIME IS...
IF YOU GUYS, THE "WHITE NAVY," SUCCESSFULLY DEFEND YOUR NAVAL PORT
FROM DAYBREAK TO SUNSET, AND IF YOU CAN PRESERVE 60% OF YOUR WAR POTENTIAL, THEN YOU WIN.
MY CLASS, THE 'BLACK NAVY,'
HAS TO DEFEND OUR PORT, LIKE YOU DO. HOWEVER, WE ONLY NEED TO PRESERVE 40% OF OUR WAR POTENTIAL.
N
W
E
S
THE LEADERS OF EACH OBJECT (SHIP/ARTILLERY) DECIDE WHAT HAPPENS TO THEIR OBJECT, BUT MUST STRATEGIZE WITH THE OTHER LEADERS.
BASICALLY, THIS IS A WAY TO DECIDE WHETHER YOU HAVE THE SKILLS TO LEAD IN A SIMILAR SITUATION!
EH? BUT...
THIS IS OUR FIRST PRACTICAL. AND ISN'T EVERYTHING SUPPOSED TO BE DECIDED BY ROLLING A DIE..?
だれ…

YOU REALLY DON'T GET IT, USE-LESS...
EH...?
I WON'T EXPLAIN IT AGAIN. LISTEN CARE-FULLY.
I'VE TOLD YOU ALL OF THIS, BUT YOU STILL DON'T UNDERSTAND?
WERE YOU EVEN LISTENING TO WHAT I SAID?
シュン
AND, YOU SHOULD ALWAYS BE THINKING ABOUT YOUR STRENGTHS, AND YOUR ENEMY'S STRENGTHS.
AFTER THE 4TH POINT, YOU SHOULD BE ABLE TO MAKE MOVEMENTS AND TO FACE THE CONSE-QUENCES.
1. FIND YOUR STRATEGY'S TARGET, 2. FIGURE OUT THE BATTLEFIELD'S GEOGRAPHIC CONDITIONS, 3. UNDERSTAND YOUR ENEMY'S AND YOUR ALLY'S STRENGTHS, 4. KNOW THE REASONS FOR YOUR DECISIONS.
IF YOU RELY ONLY ON THE ROLLING OF THE DICE TO SEE YOUR ENEMY'S MOVEMENTS, THEN YOU'LL BE TOO SLOW.
KNOW YOUR ALLY'S IDEAS, AND BACK THEM UP.
PREDICT YOUR ENEMY'S MOVEMENTS, AND BLOCK THEM WHEREVER POSSIBLE.
YOU MUST STRATEGIZE TO WIN! NOTHING ELSE MATTERS!
SPIRIT AND LUCK HAVE NOTHING TO DO WITH THIS.

I GET IT.
THIS EXERCISE IS TO TAKE ANY ADVANTAGE AND THEN COMPLETELY OVERWHELM THE ENEMY, RIGHT?
STUDENT MIKASA...
WHAT'S THIS? IS THAT TRUE?
SEE, LOOK...

IF YOU LOOK CLOSELY, OUR NAVAL PORT IS INCREDIBLY EASY TO PROTECT.
AND IT IS VERY OBVIOUS WHERE THE ENEMY WILL CHOSE THEIR ROUTE.
ANY ALLIES COULD SIT UP HERE ON THE CLIFF AND PROVIDE REINFORCE-MENTS...
...THIS GUY

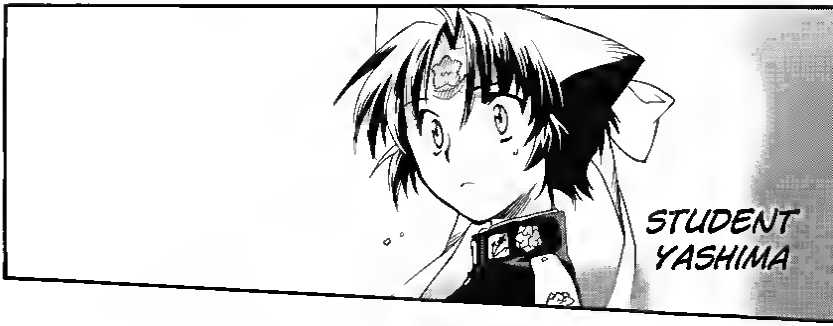
HE UNDERSTOOD EVERYTHING I SAID, INCLUDING ALL THE DIFFICULT TERMS,
SO THIS IS WHAT THEY CALL THE 15TH TOP STUDENT.
OHH, I GET IT.
AND ALL WE HAVE TO DO, REALLY, IS TO PRESERVE OUR WAR POTENTIAL.
WE REALLY DON'T HAVE TO ATTACK AT ALL, DO WE?
RIGHT?
WE DON'T HAVE TO RAGE AN ALL-OUT WAR WITH STUDENT YASHIMA AND HIS CLASS IN ORDER TO WIN, BUT,
HE GAVE US A WAY OF WINNING THIS.
NOW, ACTUALLY WINNING ISN'T SUCH A FAR-OFF IDEA!
...DON'T GET CARRIED AWAY, STUDENT MIKASA.
YOU HAVE ABSOLUTELY NO IDEA.
...EH?!

...EH?
TOMORROW, I WILL CRUSH BOTH YOU AND THAT CONCEITEDNESS OF YOURS...
BE PREPARED!

AH...
ST-STUDENT YASHIMA...!
.....
...AND HE'S GONE.
DID... I MAKE HIM ANGRY AGAIN..?
I WONDER WHY, ALL OF A SUDDEN...?
BECAUSE STUDENT YASHIMA WAS TEACHING US AND HELPING US,
I WAS HAVING A LOT OF FUN.
DID I DO SOMETHING I SHOULDN'T HAVE DONE...?

.....
STUDENT YASHIMA,
NO MATTER HOW YOU LOOK AT HIM,
IS ACTUALLY A NICE PERSON.
HE TOLD US EVERYTHING WE NEEDED TO KNOW, ALTHOUGH HE FEELS THAT WE WILL LOSE.
EVEN THOUGH HE'S A BIT BAD-MOUTHED.
ME TOO... AND STUDENT YASHIMA'S EXPLANATIONS WERE EASY TO FOLLOW,
YEAH.
AND I'M SO GLAD HE HELPED US...
"HIS TRUE STRENGTH?"
IN THE END, WE HAVE NO IDEA ABOUT STUDENT YASHIMA'S TRUE STRENGTH—
I'M HAPPY THAT WE NOW KNOW THE BASICS, BUT,

AH, I ONLY HEARD A LITTLE BIT, BUT
TO ME, IT SOUNDS LIKE STUDENT YASHIMA IS INCREDIBLY STRONG IN THE STRATEGY AND WARFARE EXERCISE.
ISN'T THAT WEIRD?
WEIRD? HE'S THE 14TH TOP STUDENT.
OF COURSE HE'D BE STRONG.
BESIDES, THIS EXERCISE ISN'T ALL ABOUT STRENGTH.
THIS IS A SIMULATION BASED ON REAL LIFE, AND ALL WE GET IS A MARK AT THE END,
AND, TO ME, IT'S WEIRD THAT STUDENT YASHIMA IS THE ONLY ONE WHO SEEMS TO BE REALLY STRONG.
OH, I SEE...
BUT WHY IS THAT?
I HAVE NO IDEA.




HOW STRONG IS HE...?

BUT, THE TOP STUDENT IS SUPPOSED TO TAKE CHARGE OF THE FLEET'S FLAGSHIP.
YOU, THE SECOND SEAT, CAN BE THE HEAD OF THE FLAGSHIP.
I'M SURE YOU'LL BE FINE WITH OUR PLAN OF CAMPAIGN.
OF COURSE I AM.
IT'S ABOUT TOMORROW'S EXERCISE.
ARE YOU REALLY GOING TO TAKE CONTROL OF THE TORPEDO SHIP?!
THE SECOND SEAT CAN ACT AS THE DEPUTY TOP STUDENT IN MY STEAD,
WHICH IS COMPLETELY NORMAL.
OF COURSE, I DO!
DON'T YOU WANT TO DO THIS, YASHIMA?
HA! DON'T BE STUPID!
THAT'S TRUE, BUT...
BUT WHY ALL THIS NOW?

AND THAT'S WHY I WANT TO BE THE LEADER OF THE TORPEDO SHIPS.
I'LL SHOW YOU TOMORROW, I WILL...
CRUSH THE OTHER SIDE!!